

CATALOGUE  
OF  
PICTURES AND DRAWINGS

OF THE  
ITALIAN, DUTCH AND FLEMISH SCHOOLS,

The Property of the Rt. Hon. J. A. Murray Macdonald,  
*15, Thurlow Road, Hampstead, N.W.3 ;*

The Property of J. S. H. Fullerton, Esq.,  
*Passenham Manor, Bletchley, Bucks ;*

The Property of J. W. Willis Bund (deceased),  
*Wick Episcopi, Worcester*  
*(Sold by order of the Court) ;*

The Property of Lady Oppenheimer,  
*86, Vincent Square, Westminster, S.W.1,*

AND OTHER PROPERTIES, INCLUDING PORTRAITS BY OR ATTRIBUTED TO  
REMBRANDT VAN RHYN, VANDYCK, H. VAN DER MYN,  
ALSO

LANDSCAPES, STILL LIFE SUBJECTS, FLOWER PIECES, ETC.

PORTRAITS OF THE ENGLISH SCHOOL,

The Property of the Baroness Guionneau  
AND  
The Property of Mrs. A. B. Dunlop (deceased).

WATER-COLOUR DRAWINGS & SPORTING PICTURES

BY OR ATTRIBUTED TO

H. ALKEN, COPLEY FIELDING, JAMES HOLLAND, J. LINNELL, JOSEPH NASH,  
P. NASMYTH, PAUL SANDBY, R.A., W. SHAYER, W. TURNER,  
J. VARLEY, RICHARD WILSON, R.A., P. DE WINT, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEY & CO.**

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,  
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1

On WEDNESDAY, APRIL 20th, 1932,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and, if required, to pay down 10s. in the pound or more, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
PICTURES AND DRAWINGS  
OF THE  
ITALIAN, DUTCH & ENGLISH SCHOOLS.

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Wednesday, April 20th, 1932.

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*The following Pictures (lots 1-7) came originally from  
Inverlochy Castle, Inverness-shire.*

FRAMED.

SCHOOL OF VERONESE.

LOT

- 1 The Marriage of St. Catherine 30in. by 33in.

A. DE VOIS.

- 2 Southern Harbour Scene, with shipping and figures  
24in. by 27in.

ROTTENHAMMER AND BRUEGHEL.

- 3 Diana and Actaeon, *panel* 40½in. by 58in.

VENIUS.

- 4 The Crucifixion: Composition of numerous figures, *panel*  
28½in. by 39½in.

FRANKS.

- 5 An Eastern Potentate receiving a tribute, *panel*  
30in. by 31½in.

ENGLISH SCHOOL.

- 6 Woman with two Children, one of whom she is nursing  
38½in. by 31½in.

## A. H. M.

- 7 An Interior with a supper party ; effect of candlelight,  
*signed with monogram and dated 1667, unframed ; and*  
 SCHOOL OF TENIERS, Domestic Interior, *unframed* 2

## The Property of Mrs. Linfoot,

*Craigengillan, Acomb, York.*

## FLEMISH SCHOOL.

- 8 The Virgin nursing the Child, *panel, rounded above*  
 16in. by 14in.

## Various Owners.

## DEL PIOMBO.

- 9 Portrait of Frate Ottaviano Pericolo, *panel* 17in. by 13½in.

## SCHOOL OF RUBENS.

- 10 St. John the Evangelist 39in. by 33in.

## FRANCKEN.

- 11 Belshazzar's Feast, *panel* 34in. by 64in.

## SCHOOL OF ANDREA DEL SARTO.

- 12 The Holy Family with the Infant St. John 40in. by 32in.

## VANDYCK.

- 13 Portrait of Inigo Jones, bust, said to have been purchased  
 by Thomas Bragg, pupil of William Sharp, *from the sale*  
*of Sir Joshua Reynolds's collection in 1795 (see inscription*  
*on back)* 26in. by 21in.



## G. CONSTANTINI.

- 14 Children at Play, *signed and dated 1808, panel*  
 $7\frac{1}{2}$ in. by 12in.

A. D. W.

- 15 Coast Scene, with shipping and figures embarking and disembarking, *signed with initials, panel*  $19\frac{1}{2}$ in. by 29in.

## SCHOOL OF VAN HUYSUM.

- 16 Flower Piece : a rich cluster of flowers in a bronze vase on a ledge  $39\frac{1}{2}$ in. by  $30\frac{1}{2}$ in.

## DUTCH SCHOOL.

- 17 Flower Piece : A cluster of mixed flowers in a vase  
 $27\frac{1}{2}$ in. by 22in.

F. v. P.

- 18 Flower Piece : A cluster of mixed flowers in a glass jar,  
*signed with initials* 25in. by  $21\frac{1}{2}$ in.

F. v. P.

- 19 Flower Piece : A cluster of mixed flowers in a sculptured vase, on a marble ledge, *signed with initials*  
 28in. by  $23\frac{1}{2}$ in.

## UNKNOWN.

- 20 Flower Piece : A cluster of mixed flowers in a garden ; and another, *unframed* 2

## ALBANI.

- 21 Diana and Actaeon 50in. by 40in.

## P. P. REINAGLE.

- 22 Wooded landscape, with figures and cattle 22in. by  $31\frac{1}{2}$ in.

## DUTCH SCHOOL.

c. 1700.

- 23 Interior with figures playing cards, drinking, smoking, etc.,  
*panel* 14in. by  $17\frac{1}{2}$ in.

## DUTCH SCHOOL.

c. 1700.

- 24 Still Life : Strawberries in a Delft plate, flowers, etc., *panel*  
18½in. by 14½in.

## VERNET.

- 25 A set of four Harbour Scenes *each 20in. by 26in.* 4

## DUTCH SCHOOL.

- 26 Flower Piece *19in. by 35½in.*

## DUTCH SCHOOL.

- 27 Flower Piece ; with a monkey on the left *53in. by 33in.*

## J. MATTHEW, 1868.

- 28 The Race between The Mayflower and The Antelope, *signed*  
*and dated* *34in. by 63in.*

## MICHAU.

- 29 Dutch Village Scene, with figures mounted and on foot  
*26in. by 44½in.*

## L. B. HURT.

- 30 Scottish Landscape, with cattle, *signed and dated 1881*  
*24in. by 39in.*

## HARLOW.

- 31 Portraits of the Poetesses, Felicia Hemans and Johanna  
Baillie *35½in. by 27in.*

\* \* \* From the collection of Edmund Dane, the Author.

## COLLINS.

- 32 Fisherfolk *21½in. by 28in.*

## MORONE.

- 33 The Martyrdom of St. Lucia, *panel* *7in. by 15in.*

\* \* \* From the collection of Godfrey Brauer.

## F. CALVERT.

- 34 Apollo and Dryope 18in. by 15in.

\* \* Exhibited at the Victoria Art Gallery, Bath.

## UNKNOWN.

- 35 Six miniature copies of famous paintings

## MORLAND.

- 36 Landscape, with a gipsy encampment 27in. by 36in.

## FRENCH SCHOOL.

## 18TH CENTURY.

- 37 The Visitation 34in. by 27in.

## FRANCIA BIGIO.

- 38 The Virgin and Child with the Infant St. John, in a landscape, *panel* 28½in. by 23½in.

## CARL BILLE, 1869.

- 39 Coast Scene, with a Danish paddle-steamer in the middle distance, *signed and dated* 16½in. by 27in.

## C. FREDERIK SORENSEN, 1869.

- 40 Seascape, with a Danish steamer, *signed and dated* 26in. by 17in.

## SCHOOL OF BRONZINO.

- 41 Portrait of a Lady, in a rich dress adorned with pearls 22½in. by 18in.

## G. S. NEWTON.

- 42 Yorick and the Grizette, from Sterne's "The Sentimental Journey" 19½in. by 16½in.

## SCHOOL OF BEGA.

- 43 Dutch Interior, with a flirtation scene, *panel* 14in. by 11in.

\* \* From the collection of Lord Powerscourt.

## SCHOOL OF BEGA.

- 44 Interior of a Dutch Tavern, *panel* 14in. by 11in.

## EARLY FLEMISH SCHOOL.

- 45 Two subjects from the Legend of a Saint, *panel, gabled top*  
35in. by 40in.

## MIERIS.

- 46 Wooded Landscape with cattle 15½in. by 20in.

## DUBOY.

- 47 Portrait of a Lady, in low cut white silk dress, standing in  
a park, filling a shell with water from a fountain; three-  
quarter-length, turned to the left  
*Signed and dated 1664* 43in. by 35in.

THE PROPERTY OF  
the Rt. Hon. J. A. Murray Macdonald,  
15 Thurlow Road, Hampstead, N.W.3.

## L. B.

- 48 Landscape, with a road skirting a river, *signed with initials*  
14½in. by 17½in.

## BEUCEUR.

- 49 Scene at a Fair, *panel*; and GAINSBOROUGH: Landscape,  
with cattle watering 2



# The Property of J. S. H. Fullerton. Esq.,

*Passenham Manor, Bletchley, Bucks.*

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## REMBRANDT.

- 51 Portrait of a Man, wearing a dark mantle over a black jerkin, and a plumed bonnet, bust, turned to the left,  
*panel* 15in. by 12½in.

## CANALETTO.

- 52 Venice : View of the Doge's Palace, with the Santa Maria della Salute in the distance ; and Venice : Santa Maria della Salute, with the Doge's Palace in the distance, *a pair* 20in. by 45in. 2

## BAPTISTE.

- 53 Flower Piece : A cluster of mixed flowers—Tulips, carnations, lilies, etc. 29in. by 41in.

## H. VAN DER MYN.

- 54 Portrait of a Gentleman, three-quarter-length, in blue coat, wearing wig, rocky landscape distance, *signed and dated* 1729 49in. by 34in.

## VAN DER MYN.

- 55 Portrait of a Lady, three-quarter-length, seated, turned to the right, in white silk dress with blue cloak 49in. by 34in.

## KNELLER.

- 56 Portrait of a Gentleman, three-quarter-length, in brown coat and blue mantle, and large full-bottomed wig, landscape distance 49in. by 39in.
-

# The Property of J. W. Willis Bund (deceased),

*Wick Episcopi, Worcester.*

[SOLD BY ORDER OF THE COURT.]

## LAWRENCE.

- 57 Portrait of a Gentleman, half-length, in green coat  
30in. by 25in.

## ENGLISH SCHOOL.

18TH CENTURY.

- 58 Portrait of William Bund, three-quarter-length, turned to  
the right, holding glove in his left hand 49in. by 39in.

## ENGLISH SCHOOL.

18TH CENTURY.

- 59 Portrait of Mary Bund, three-quarter-length, in pink, stand-  
ing by a plum tree 49in. by 39in.

## FRENCH SCHOOL.

c. 1700.

- 60 Mythological Scene 35in. by 27½in.

## ENGLISH SCHOOL.

17TH CENTURY.

- 61 Portrait of a Lady, in blue, seated, with her child on the  
left 41½in. by 33½in.

## SCHOOL OF LELY.

- 62 Portrait of a Lady, three-quarter-length, seated, turned to  
the left 38½in. by 37in.

## MARC GHEERAEDTS.

- 63 Portrait of a Lady, in black, with black hat and white ruff,  
seated, three-quarter-length 34in. by 28in.

## ENGLISH SCHOOL.

## 18TH CENTURY.

- 64 Portrait of William and Thomas Bund, sons of William and Mary Bund, as children, *unframed* 40in. by 50in.

## STORCK.

- 65 View of a Dutch Harbour City, with numerous vessels on the water 21½in. by 28½in.

## ENGLISH SCHOOL.

## 18TH CENTURY.

- 66 Portrait of Benjamin Johnson, half-length, *in feigned oval* 29in. by 24in.

SIR JOSHUA REYNOLDS, *P.R.A.*

- 67 Portrait of Dr. Potts, half-length, in blue coat, seated at a table writing 29½in. by 24½in.

## ENGLISH SCHOOL.

## 18TH CENTURY.

- 68 Portrait of Mrs. Benjamin Johnson, half-length, in blue dress with crimson cloak, *in feigned oval* 29½in. by 24½in.

## SCHOOL OF KNELLER.

- 69 Portrait of William Bund, Esq., half-length, turned to the left, *in feigned oval* 29in. by 24in.

## ENGLISH SCHOOL.

## 18TH CENTURY.

- 70 Portrait of a Clergyman, half-length, turned to the right, *in feigned oval* 29in. by 24in.

## ENGLISH SCHOOL.

## 18TH CENTURY.

- 71 Portrait of Susannah Bund, half-length, in blue dress, white bow in front, *in feigned oval* 29in. by 24in.

## ENGLISH SCHOOL.

## 18TH CENTURY.

- 72 Portrait of Henry Bund Vernon, Rector of Flatbury, half-length, turned to the right, *oval* 29in. by 24in.

## ENGLISH SCHOOL.

## 18TH CENTURY.

- 73 Portrait of Thomas Bund, half-length, turned to the right, in brown dress, *oval* 29in. by 24in.

## ENGLISH SCHOOL.

## 18TH CENTURY.

- 74 Portrait of a Gentleman, in blue coat, half-length, with his arm over the back of a chair 30in. by 24½in.

## ENGLISH SCHOOL.

## 17TH CENTURY.

- 75 Portrait of a Clergyman, *unframed* 30in. by 25in.

## DOMENICHINO.

- 76 Head of a Youth, looking up 23½in. by 18½in.

## ITALIAN SCHOOL.

- 77 The dead Christ 24in. by 29½in.

## ENGLISH SCHOOL, 1617.

- 78 Portrait of a Boy, half-length, in red dress and white ruff, *panel* 20in. by 16in.

## SCHOOL OF VAN GOYEN.

- 79 Riverscape, with fishermen in boats, *panel* 12½in. by 18in.

## DUTCH SCHOOL.

- 80 Coast Scene, with shipping, *panel* 15in. by 19in.



## SCHOOL OF MORLAND.

- 81 At the Inn Door 18in. by 18in.

## REYNOLDS (AFTER).

- 82 Portrait of a Lady, half-length 11½in. by 10in.

## ENGLISH SCHOOL.

- 83 A Race Horse 11½in. by 15½in.

## The Property of Lady Oppenheimer,

86 Vincent Square, Westminster, S.W.1.

## SCHOOL OF HONDECOETER.

- 84 Poultry in a Garden 43in. by 33½in.

## ENGLISH SCHOOL.

c. 1800.

- 85 A Horse Race, possibly at Goodwood 25in. by 41½in.

## SCHOOL OF HONDECOETER.

- 86 A Pheasant, Ducks, etc., in a landscape 35in. by 47in.

## DUTCH SCHOOL.

- 87 Flower Piece : A cluster of mixed flowers in a bowl, on a marble ledge 27in. by 25½in.

## DUTCH SCHOOL.

- 88 Flower Piece : A cluster of mixed flowers in a hamper, on a ledge, on the left, a drapery 29in. by 24½in.

## W. D. HEDA.

- 89 Still Life : A pewter jug, the remains of an oyster meal, etc., on a table 25in. by 19½in.

## DE HEEM.

- 90 Still Life : Fruit, two glasses of wine, a Delft bowl, etc., on a table 21in. by 15½in.

## SCHOOL OF VAN HUYSUM.

- 91 Flower Piece : A cluster of mixed flowers in a glass in front of a niche 33½in. by 26in.

## The Property of Baroness Guionneau.

## HARLOW.

- 92 Portrait of Master John Wild, half-length, in blue coat with white collar, facing 23½in. by 19½in.
- \* \* \* From the collection of Miss Mary Wyld, Speen Park, Newbury, Berks.

## E. LUCAS.

- 93 "The Wedding Guest," full length of a small boy, in a landscape 33½in. by 25in.
- \* \* \* Reproduced on front page of "Town and Country," March, 1928.

## WILLIAM ETTY.

- 94 Study of a Nude Woman, turned to the left 16½in. by 19½in.

## MORELSE.

- 95 Portrait of a Girl, in blue coat with red bows, holding a chaplet of flowers 22½in. by 18in.

## WILLIAM ETTY.

- 96 Study of a Nude Woman, seen from the back 14in. by 20½in.

## J. G. CUYP.

- 97 Portrait of a Girl, in a dark green velvet dress, with high cap, holding a pink, three-quarter-length, turned to the right, *panel* 21in. by 17in.

## WILLIAM ETTY.

- 98 Study of a Woman dressing 15½in. by 19in.

## GREUZE.

- 99 Portrait of a Child, half-length 16in. by 12in.

## SCHOOL OF DROUAIS.

- 100 Portrait of a Boy, in blue, bust, turned to the left  
15in. by 11½in.

## B. MONPEZAU.

- 101 The Amazon, *signed with initials, and dated 1864*  
18in. by 14½in.

## DE DREUX.

- 102 The Amazon 15½in. by 12½in.

## CASPAR NETSCHER.

- 103 Portrait, said to be of Maria Mancini, three-quarter-length,  
seated in a park, *signed and dated 1863* 18in. by 15½in.

## VON ZELLENBERG.

- 104 Landscape, with a man on horseback, *signed and dated 1840*  
13in. by 16½in.

## VON ZELLENBERG.

- 105 The Phaeton 13in. by 16in.

## SCHOOL OF FRAGONARD.

- 106 A Woman reading 5½in. by 5in.

## L. M. VAN LOO.

- 107 Portrait Group, said to be of Madame Pompadour and  
Jean Jacques Rousseau 6in. by 8in.

## H. L.

- 108 Study of a Woman in bed, *signed with initials* 7½in. by 9½in.



## The Property of Mrs. A. H. Dunlop (deceased).

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### RAEBURN (AFTER).

- 109 Portrait of Robert Burns, *in feigned oval* 15in. by 11in.

### ENGLISH SCHOOL.

c. 1830.

- 110 Portrait of a Lady, in white muslin dress with blue bows,  
half-length, landscape distance 29½in. by 24½in.

### ITALIAN SCHOOL.

- 111 The Boy Student, *panel* 27in. by 22½in.

### ENGLISH SCHOOL.

- 112 Her Majesty's Brig "Alert," Hugh Dunlop, Esq., Com-  
mander, scudding in a heavy gale, 3rd April, 1850, on  
her return from the West Coast of Africa ; and another :  
A Naval Battle 2

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## Various Owners.

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### DRAWINGS.

FRAMED.

### EDGAR BUNDY.

- 113 A skirl of the pipes, *signed, water-colour* 30½in. by 19in.

### W. TURNER, OF OXFORD.

- 114 Moultsford, near Oxford, *signed, water-colour*  
10½in. by 17½in.

### W. TURNER, OF OXFORD.

- 115 Ben na Vear, from Bala, *signed, water-colour*  
12½in. by 21in.



## CHARLES BENTLEY.

- 116 Scarboro', *water-colour* 19in. by 29in.

## E. RADFORD.

- 117 Le dernier regard, *signed, water-colour* ; C. ROBERTSON,  
R.W.S. : On the Medway, *signed, water-colour* ; and  
BONINGTON : A Serenade, *bears initials, water-colour* 3

## J. LINNELL, 1859.

- 118 Wooded and mountainous Landscape, with figures, *signed  
and dated, water-colour* 15in. by 11in.

## EUGENE ISABEY.

- 119 Honfleur, *water-colour* 12½in. by 9in.

## PETER DE WINT.

- 120 On the Thames ; Near Norwich ; and another, *water-colours*  
3

## COPLEY FIELDING, R.W.S.

- 121 Kilchurn Castle, and Ben Venue, *signed, water-colours* 2

## LOUIS GADBOIS.

- 122 The Flight to Varenne : Allegorical composition, with scene  
of the Arrested Flight in the middle distance ; below and  
above, a representation of Louis XVI, his family and  
ancestors, being received in Heaven, *signed and dated 1815,  
gouache* 34½in. by 30in.

## T. GIRTIN.

- 123 Franciscan Friary, Shrewsbury ; and another, *water-colours*  
2

## JOSEPH NASH.

- 124 Lynn Hall, Cheshire, *signed, water-colour* 12in. by 17in.

\* \* Drawn for the Artist's " Mansions of England."

## PAUL SANDBY, R.A.

- 125 A Waterfall, inscribed Pistit Motherad, near Dolgelly, *from the Cleghorn collection, water-colour* 17 $\frac{3}{4}$ in. by 14 $\frac{1}{4}$ in.

## PAUL SANDBY, R.A.

- 126 View in the Black Forest, with a Castle in the background and figures in the foreground, with a man fishing in a river, *gouache* 16 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

## J. VARLEY.

- 127 Coast Scene, with shipping in a bay, *signed, water-colour* 9in. by 14in.

## J. VARLEY, 1809.

- 128 Coast Scene, at low tide, *water-colour* 7 $\frac{1}{2}$ in. by 11in.

## J. VIEN.

- 129 Twenty-two drawings of different mythological and other subjects, *many signed, unframed* 22

## H. ALKEN.

- 130 Sportsmen returning from the Shoot ; and another, *signed, water-colours, unframed* 2

## PICTURES.

## ENGLISH SCHOOL.

- 131 Coaching Scene : The London-Dover Royal Mail Coach, *unframed* 18in. by 24in.

## ENGLISH SCHOOL.

- 132 Sporting Subject : In Full Cry (*see signature at back*) 16 $\frac{1}{2}$ in. by 20in.

## WOOTTON.

- 133 Two Scenes at a Race Meeting 9 $\frac{1}{2}$ in. by 16in. 2

RICHARD WILSON, *R.A.*

- 134 Mountainous Landscape, with a ruined building  
25in. by 30in.

J. HOLLAND, *SENR.*

- 135 A Cornish Seashore, carting fish, *signed and dated*  
23½in. by 35½in.

## JAMES HOLLAND.

- 136 Venice : The Santa Maria della Salute      *circular, 27in.*

## WILLIAM MÜLLER.

- 137 Oberweisel on the Rhine      24½in. by 37½in.

## T. WHORTON.

- 138 Seascape, with shipping, *signed*      15½in. by 23½in.

## ENGLISH SCHOOL.

## 18TH CENTURY.

- 139 Portrait of a Lady, half-length, *in feigned oval*  
27in. by 22in.

F. KEISERMAN, *ROME, 1827.*

- 140 The Cascades of Tivoli      27in. by 40in.

## NASH.

- 141 Three Interiors of the Mansion, Hawkstone, Shropshire  
16½in. by 21½in. 3

ROBERT SMIRKE, *R.A.*

- 142 Portrait of the Rev. Thomas Emly, Fellow of King's College,  
Cambridge, and Vicar of Aldborough, in the County of  
Suffolk, *in feigned oval*      29in. by 25in.

## JOHN RILEY.

- 143 Portrait of a gentleman in a purple coat and long flowing  
wig, bust turned to the left      29in. by 24in.

## COTES.

- 144 Portrait of a Lady, half-length, *pastel* 22½in. by 18in.

## THOMAS BARKER, OF BATH.

- 145 Portrait of a Child, *panel, circular* 11in. diam.

## KNELLER.

- 146 Portrait of a Gentleman, three-quarter-length, in blue coat  
with red mantle, wearing wig 43in. by 34in.

## P. NASMYTH.

- 147 Landscape with cattle and figures, *signed, panel*  
14in. by 17½in.

## R. WESTALL.

- 148 Capt. Hardy boarding pirate ship, *bears signature*  
23in. by 19in.

## W. G. F. JANSEN.

- 149 A Dutch Farm. E. C. WILLIAMS : Haymaking ; JAMES  
CHARLES : In the Orchard 3

## J. RATHBONE.

- 150 Near Ipswich. E. PRITCHETT : Venice, and two others 4

## W. SHAYER.

- 151 Watering Time, *signed* 9½in. by 13½in.

## P. NASMYTH.

- 152 Landscape, with a cottage by a stream, *panel*  
5½in. by 6½in.

## END OF SALE.



# SOTHEBY & Co.'s

SALE OF

## PICTURES AND DRAWINGS

APRIL 20th 1932.

### PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Wood, J. ...	1	1	0	35	McDonald ...	2	10	0
2	Cornish ...	1	0	0	36	Pitt ...	7	0	0
3	Creswell ...	2	2	0	37	Wood, J. ...	15	0	0
4	Cornish ...	1	0	0	38	Hahn, J. ...	18	0	0
5	Pollak ...	2	0	0	39	Lee ...	10	0	0
6	Creswell ...	8	0	0	40	Rasmussen ...	1	1	0
7	Appleby ...	2	0	0	41	Collings ...	8	0	0
8	Michael ...	9	0	0	42	Lebus ...	1	0	0
9	Passed ...				43	Markham ...	8	0	0
10	Passed ...				44	Markham ...	4	0	0
11	Pollak ...	2	10	0	45	Cornish ...	2	0	0
12	Hahn, J. ...	1	1	0	46	Withdrawn ...			
13	Forsyth ...	2	0	0	47	Withdrawn ...			
14	Maynard ...	3	10	0	48	Duits, A. ...	6	0	0
15	Ormiston ...	3	0	0	49	Oldridge ...	2	2	0
16	Cox ...	25	0	0	51	Pegg ...	35	0	0
17	Harvey ...	2	10	0	52	Baron, Lady ...	130	0	0
18	Singer ...	5	10	0	53	Gladstone ...	6	0	0
19	Singer ...	4	10	0	54	Spiller ...	10	0	0
20	Pyke ...	17	0	0	55	Collings ...	21	0	0
20A	Passed ...				56	Collings ...	1	10	0
21	Passed ...				57	Herbert ...	12	0	0
22	Tomlin ...	4	0	0	58	Williams, Mrs. G. ...	11	0	0
23	Schwagermann ...	2	10	0	59	Williams, Mrs. G. ...	11	10	0
24	Collings ...	1	10	0	60	Mayne ...	1	10	0
25	Smith ...	8	0	0	61	Marriott ...	3	10	0
26	Lessore ...	2	10	0	62	Rhodes ...	2	2	0
27	Lebus ...	3	10	0	63	Evans ...	3	10	0
28	Lessore ...		10	0	64	Williams, Mrs. G. ...	11	0	0
29	Vandekar, E. ...	16	10	0	65	Hayden ...	18	0	0
30	Fraser ...	5	0	0	66	Annan ...	4	0	0
31	Fraser ...	1	1	0	67	Evans ...	11	0	0
32	Inman ...	2	10	0	68	Williams, Mrs. G. ...	13	0	0
33	Douritch ...	2	0	0	69	Williams, Mrs. G. ...	8	10	0
34	Wood, J. ...	3	10	0	70	Hayford ...	2	0	0

LOT		£	s.	d.
71	Goldsworth	2	0	0
72	Williams, Mrs. G.	16	0	0
73	Williams, Mrs. G.	16	0	0
74	Lane	4	0	0
75	Collings	1	0	0
76	Williams, Mrs. G.	5	5	0
77	Rhodes	1	10	0
78	Hayford	2	0	0
79	Lane	2	2	0
80	Rhodes	1	10	0
81	Watts	1	1	0
82	Spiller	6	0	0
83	Lane	15	0	0
84	Oliphant	5	0	0
85	Cornish	10	0	0
86	Oliphant	2	10	0
87	Sykes	8	0	0
88	Peel	6	10	0
89	Duits, A.	20	0	0
90	Peel	10	0	0
91	Collings	11	0	0
92	Miller	4	0	0
93	Travers	14	0	0
94	Meatyard	11	0	0
95	Travers	19	0	0
96	Fraser	8	0	0
97	Rawlins	11	0	0
98	Larsen	6	10	0
99	Levin & Moseley	13	0	0
100	Wallace	2	2	0
101	Wallace	6	0	0
102	Dean	9	10	0
103	Cooling	24	0	0
104	Pratt	1	1	0
105	Pratt	2	0	0
106	Chater	1	0	0
107	Foret	4	0	0
108	Travers	1	10	0
109	Sawyer	2	0	0
110	Collings	1	0	0
111	Collings	1	0	0
112	Lambert	6	0	0
113	Jackson	1	1	0

LOT		£	s.	d.
114	Englefield	3	10	0
115	Englefield	1	10	0
116	Stanley	1	0	0
117	Dennis	2	15	0
118	Belk	7	0	0
119	Foret	10	0	0
120	Newman	8	0	0
121	McRae	3	10	0
122	Cornish	1	0	0
123	Vincent	1	15	0
124	Thomson, G. D.	1	1	0
125	Thomson, G. D.	10	0	0
126	Thomson, G. D.	3	0	0
127	Passed			
128	Passed			
129	Harris, T.	3	10	0
130	Hall	5	10	0
131	Cunningham	1	1	0
132	Weekes	1	10	0
133	Bigham	3	10	0
134	Parrott	2	2	0
135	Cornish	10	0	0
136	Viears	10	0	0
137	Overend	5	0	0
138	Passed			
139	Palmer	2	0	0
140	Passed			
141	Galatzini	1	0	0
142	Sabin, W. M.	12	0	0
143	Cornish	1	1	0
144	Grace	2	0	0
145	Campbell	1	0	0
146	Stevens	1	10	0
147	Edgeworth	1	0	0
148	Fairfax	1	10	0
149	Williams & Tutch	6	0	0
150	Schwagermann	6	0	0
151	Pope	1	0	0
152	Pope	1	0	0

Total of Sale ... £898 17 0

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